

BREAKDOWN OF FAA / PACT AGREEMENT DATED 1st NOVEMBER 2005

Standard Day / Standard Night rates are for a 9 hour stipulated time period

Rate of Pay	Standard Day / 0700 - 2200	Standard Night / 1630 - 0630	Continuous Working Day [7 hrs]	Shift Call [4hrs only]
Basic Daily Rate	£71.85+	£89.80+	£71.85+	£44.90+
½ Hourly O/T Rate	£6.74	£8.42	£6.74	£6.74 [¼hr only]
Public Holiday Rate	£107.80+	£134.70+	£107.80+	£67.35+
½ Hourly PH O/T Rate	£10.11	£12.63	£10.11	£10.11 [¼hr only]
+ Holiday Entitlement	£6.00	£7.50	£6.00	£3.75

[Overtime] Day Call times between 0600 and 0700 are charged at £9.00 per ½ hour

Supplementary Performance Fees		Supplementary Service Fees	
Category A	Firing Weapons	£16	Category Alpha per Change of Clothing / Inclement Weather
Category B	Swimming / Driving / Cycling / Stills / Minimal Dialogue / Dancing	£21	Category Beta Doubling / Special Clothing / Wetting Down
Category C	Horse-riding / Special Reaction / Specialised Driving	£26	Category Gamma Haircut / Provision of Car / Provision of Dog / Provision of Cycle
Category D	PSV / HGV Dialogue	£42	Category Delta Look-a-like Doubling / Doubling / Standing-in
			£10.50
			£16
			£26
			£42

Broken Lunch occurs 6hrs from call time at a rate of £13.48 and 2nd Broken Meal after 13hrs at an additional £13.48

Travel Allowances [within a 40 mile radius of Charing Cross, London]	
Calls at Ealing, Elstree, Pinewood, Shepperton, Twickenham or any other studio / base / location within TFL Zones 1-3	£7.00 per call
Calls at Bray and Leavesden studios	£10.00 per call
Calls at any other studio / base / location beyond TFL Zone 3 and within 40 miles of Charing Cross	£12.00 per call
Calls at or before 0600 [additional to the above]	£12.00 per call [regardless of location]

Attendance Fees [in a non-performing capacity]		Meal Allowances	
Rate for up to 4 hours	£30	Breakfast	£3.63
Rate for more than 4 hours	Full Standard Day + Holiday Entitlement	Lunch	£6.03
		Supper	£8.45

BREAKDOWN OF BBC / EQUITY AGREEMENT DATED 1st JULY 2004

Normal hours of work are eight hours a day spread over nine.

Rate of Pay	Supporting Artist	Walk-on Artist
Day of Attendance	£75.70+	£93.60+
+ Holiday Entitlement [Day]	£6.13	£7.58
Day Overtime [per hour or part-hour]	£11.60	£14.30
Night of Attendance	£83.00+	£113.20+
Night Overtime [per hour or part-hour]	£14.30	£19.00
Rehearsal		£75.70 [Day] £83.00 [Night]

Supplementary Fees & Rates of Pay			
Special Skills [driving etc...]	£36.00	Provision of evening dress / uniform	£21.20 [per day]
Haircut [very short]	£22.10	Provision of second or more contemporary outfit/s	£10.00 [per outfit per day]
Costume Fitting	£22.00 [Half day] £41.00 [Full day]	Auditions	£15.80

Night rate is for work scheduled either to extend beyond 2400 or to begin between 2200 and 0700. Day rate is for calls that extend unforeseen into work after 1215 and will be paid at night overtime.

BREAKDOWN OF ITV / EQUITY AGREEMENT DATED 2nd AUGUST 2004

Rates are for 8 working hours out of a 9-hour stipulated time period [9½ hours on location, if travel time is being paid]

Rates of Pay	Standard Day [Recording]	+ Holiday Entitlement [Day]	Standard Day [2 eps. recorded]	Standard Day [>2 eps. recorded]	Day Overtime [Recording]	Standard Night [Recording]	Night Overtime [Recording]
Walk-on 1	£69.54+	£5.80	£87.05+	£104.55+	£12.48	£104.31+	£18.72
Walk-on 1 *	£59.67+	£4.97	£70.54+	£84.65+	£10.70	£89.51+	£16.05
Walk-on 2	£90.08+	£7.51	£107.06+	£135.17+	£16.16	£135.12+	£24.24
Walk-on 3	£107.22+	£8.93	£107.06+	£160.83+	£19.23	£160.83+	£28.85

* Where 41 or more Walk-ons 1 are called on location on a day

Supplementary Fees & Rates of Pay			
Special Skills [driving etc...]	£34.43	Clothing Hire [evening dress etc...]	£24.71 [per day]
Physical Appearance [short haircut]	£10.71	Additional change of normal clothing	£7.21 [per change per day]
Costume Fitting	£22.73 [Half day] £45.46 [Full day]	Strenuous Work	£19.23
		Auditions [per day of attendance]	£11.81

If recording / rehearsal is scheduled to start before 0700 or beyond 2400 the entire work period attracts night rate. If work extends beyond 2400 (but not previously scheduled) night rate is attracted after 2400 only. For calls before 0700 for the purpose of travelling to a place of work / rehearsal, night rate is paid only for the hours before 0700.

BREAKDOWN OF EQUITY COMMERCIALS AGREEMENT DATED 1991

Production is deemed commercial if the producer or an agency will pay for broadcasting it on television or in cinema.

Featured Artiste

[Defined as any artiste whose performance is essential to the telling of the story of the commercial.]

£250 Basic Studio Fee [BSF] + Repeats against TVRs.

There is no provision for 'buying out' an artiste. Lump-sum payments can only be accepted if it is an advance against a specified number of TVR payments.

Usage should be paid against TVRs [TeleVision Ratings]. TVRs are reported by the broadcaster to the advertising agency after broadcast of the commercial. Payments against TVRs can be calculated at www.usefee.tv.

All of the above must be agreed by the producer or casting director in order for the casting agency to accept any casting briefs.

Walk-on Artiste

[Defined as an artiste that renders a performance, but is non-essential to the commercial's story. If they were individually removed, the story would still make sense.]

£200 Basic Studio Fee [BSF].

There is no provision for artistes to be in between walk-on and featured. If their performance is greater than walk-on they are automatically considered a featured artiste and should be paid appropriately.

Background Artiste

[Defined as any other artiste. Primarily there should be no individual characterisation, and little or no direction or performance.]

£89 Basic Studio Fee [BSF].

Rates are negotiable if 11 or more artistes are booked on a call but the fee should be no lower than £80 in any instance.

TERMS & CONDITIONS APPLICABLE TO ALL ARTISTES

TYPES OF ENGAGEMENT

All rates as defined above are for 9 working hours out of a 10 hour stipulated period.

Calls at 1600 or after are defined as night calls with the BSF paid at 1½ the appropriate daily rate.

OVERTIME RATES

Overtime is payable at one fifth of the appropriate BSF per hour or part thereof.

Overtime after 0000 is payable at one third of the appropriate BSF per hour or part thereof.

15 minutes grace is given to complete a shot with an existing set-up. If shooting moves to a new set-up during the 15 minutes a full hour's overtime is payable.

Calls between 1200 and 1600 are assumed to have started at 1200 for overtime calculation.

MEAL BREAKS

Artistes must be broken for a full lunch hour no more than 5½ hours after the time of call. A further supper break must be provided after a further 5½ hours.

Cancelling or curtailing of meal breaks will incur a penalty of one fifth of the appropriate BSF in each case.

SUPPLEMENTARY FEES

Supplementary performance fees, service fees, fitting fees and travel allowances are currently negotiated by the agency where applicable.